THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5497. *Saturday Aug.* 3 1839. *Price* 1*d.*

"The Play's the thing."— Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Single Life, *The Village Doctor*, and *Foreign Airs and Native Graces*, were the attractive pieces at this Theatre, yesterday evening.

ENGLISH OPERA HOUSE.

LAST night, *Diadeste*, *The Hall Porter* and *The Devil's Opera*, formed the entertainments here last night. The deserving lessee, encouraged by the success which has hitherto crowned his endeavours to please, has determined on presenting the patrons of this house with Ricci's Opera Buffa, *Scaramuccia*, which will be produced on the 17th of this month. *The Love Spell* will be positively performed on Monday next.

Miss Bruce, Miss Dolby, and Mr. Parry, jun. are engaged to sing at the Concerts to be given next week at Reading, Southampton, Winchester, &c.

Eel-pie Island.—This place was the favorite resort of Kean for a few months before his death. The boatman we were fortunate enough to hire was the boatman generally employed by the great actor, and from him we learned that after the fatigues of the night were over at the Theatre, he often caused himself to be rowed to Eel-pie Island, and there left to wander about by moonlight till two or three o'clock in the morning. The tavern used at that time to be frequented by a poetical sawyer of Twickenham, whose poetry Kean greatly admired. The first time he heard the sawyer's rhymes he was so delighted that he made him a present of two sovereigns, and urged him to venture upon the dangerous seas of authorship. By his advice the sawyer rushed into print, and published a twopenny volume upon the beauties of Eel-pie Island, &c. Kean at this time was so weak, that it was necessary to lift him in and out of the wherry, a circumstance which excited the boatman's curiosity to go and see him in *Richard III*, at the Richmond Theatre, "There was some difference then I reckon," said the honest fellow, "so much that I was nearly frightened at him. One morning he came on board, I shall never forget him, he was crying like a child, it was the morning when his lady ran away from him, and he told me all about it as well as he could for his tears. He was never the same man afterwards; he said his heart was broken, and I believe it was, for he never held up his head again, poor fellow!"—*Rambles among the Rivers.*

"I could not help laughing at the droll confusion to Sir ——'s remarks on Mrs. Siddons. When I asked him if the theatrical air and manner of speaking did not mar her powers of pleasing in private society, and not often rendered her liable to the ridicule of persons far beneath her in every respect, he answered, "Oh yes frequently; I once heard her myself ask for the salad bowl, in a tone of voice, and with an emphasis on the personal pronoun, which made every body at table laugh. She said, "Give *me* the

E. & J. Thomas. Printers. 6, Exeter Street. Strand.

bowl," with a grandeur worthy of *Lady Macbeth*, but which sounded ridiculous when so applied. I urther questioned Sir —— as to her being vain. "Was she so (I said) to the inordinate degree of which she had been accused?" "Certainly," he replied "she is aware of her unrivalled talent as an actress, and she has often betrayed that she is so in a manner so simple, but so injudicious, that persons have been glad to seize upon the foible and magnify it tenfold, whereas Mrs. Siddons's knowledge of her own genius is as impartial an opinion as though she entertained it of some other individual than herself."—*Lady Charlotte Bury's "Diary illustrative of the times of George the Fourth, &c."*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent the Dukes of Cambridge and Sussex Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection for ladies only every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbetson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices.—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street Bloomsbury, purchase some of his Herbacious FyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (11th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Miss FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Gustave," Auber.
Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

After which, (10th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, (26th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol ..... Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Brown, Miss MATTLEY, Mrs Fitchet, Mrs Gallot,

On Monday, Single Life, the Village Doctor, &c.

Theatre Royal English Opera House

This Evening the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (a Negro Servant to Manfredi) Mr J BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
Overture to "Masaniello," *Auber.*
And *The Overture to "The Devil's Opera,"* *Macfarren.*

After which, (8th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with,

The Devil's Opera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
Giacomo Perendelli, (a Gondolier) Mr BUTLER,
Diavoletto, Mr [illegible],
Medora ..... Miss COLLETT,
Signora Giovannina, Miss MEARS.

Printed & Published every Morning by F. & J Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.